



BIOGRAPHY

lilt *noun* \ˈlɪlt\ 1: a spirited and usually cheerful song or tune 2: a rhythmical swing, flow, or cadence 3: a springy buoyant movement

“**Lilt**” -- a duo consisting of Tina Eck on flute and whistle and Keith Carr on bouzouki and banjo -- are trying to impersonate all of the aforementioned definitions of their name with their music. They met in the Washington DC session scene some years back and found that “flute and zouk” were a good instrumental match for what they love to play: traditional dance music from Ireland. Jigs and reels, polkas and hornpipes, the occasional slow air or vocal number. Lilt loves and tries to capture the essentials of Irish traditional music: boundless energy, wildness and melancholy.



Keith Carr plays the ten-string Irish bouzouki (aka “cittern”), tenor banjo, and mandolin. He is originally from New York, and moved to Washington DC thirty-some years ago after completing graduate school in Oregon. He makes his living as a conservationist and is also a freelance web designer. But what he loves to do best is perform and teach traditional music. His musical background includes extensive classical training in trumpet and piano, plus many years as a performing guitarist. Keith teaches both bouzouki and banjo; he is on the faculty of the Washington Conservatory of Music, he teaches at various Irish music camps and workshops, and he gives private lessons. He also performs in concert with various other notable Irish musicians in the Washington area, and is a member of the contradance band *The Love Mongrels*. He hosts the regular Irish music sessions at the Limerick Pub in Wheaton, MD. He lives in Falls Church, VA.

Tina Eck plays the Irish wooden flute and tinwhistle. Originally from Germany and now working as a Washington-based radio news correspondent, she discovered her passion for Irish traditional music in a local pub in Washington DC in the 1990’s. She has since performed at countless sessions, festivals, dances and concerts, including such notable venues as the Irish Embassy and the Kennedy Center. She has traveled to Ireland frequently

and has learned technique and repertoire from some of the best traditional flute players in Ireland and the U.S. She is on the faculty of the Washington Conservatory of Music program at Glen Echo Park, and she also gives private flute and whistle lessons. In 2011 Tina was awarded a Maryland State Arts Council Grant for Solo World Music Performance. Tina also holds a 2013 TTCT Teaching Diploma from É Comhaltas Ceóltoirí Éireann (Dublin), identifying her as one of the premier teachers of Irish traditional music. Tina also performs with the bands *Rambling House*, *The Flaming Shillelaghs*, *The Irish Inn Mates*, and *Cuil Mor*. She lives in Cabin John, MD.